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WELLESLEY COLLEGE
WELLESLEY MASS

Wellesley College News

VOL. XXX. WELLESLEY, MASS., FEBRUARY 16, 1922 .No. 17

JUNIOR PROM CLOSES MID-YEAR PERIOD

'23 Gives Its First Dance

The Junior Promenade was held in Mary Hemenway Hall on Saturday evening, February 11, at the close of the mid-year period. Saturday's dance was the first big dance given by Wellesley during the year.

Seven o'clock was the time scheduled for the dancing to begin. In the receiving line were Alexandra Leith, chairman of the Prom, Edith Brandt, president of 1923, Miss Ellen Fitz Pendleton, Miss Edith S. Tufts, Miss Mabel Cummings, and Miss Eliza Kendrick. Patronesses for the affair were Miss Pendleton, Miss Tufts, Miss Kendrick, Miss Cummings, Miss Myrtilla Avery, Mrs. Charlotte Hassett, Mrs. Frances Meaker, Miss Viola Snyder, Mrs. Belle Wardwell, Mrs. Ernest Merrick, and Mrs. Ernest Springer.

Yellow, black, and white balloons were suspended from the ceiling, and the gymnastic apparatus was successfully concealed by evergreens along the walls.

There were eighteen dances. Music [illegible]nished by Bert Lowe's orches[illegible]n Boston. During the tenth [illegible]enth dances, supper was [illegible]y members of the freshman class, who acted as maids.

About two hundred members of the junior class were present at the Prom. Credit for the success of the dance belongs largely to Alexandra Leith, chairman, and her committee: Elizabeth Bryan, Mary Hackney, Katherine Kingsbury, Esther Merrick, and Dorothy Springer.

MME. ROULET-PAVEY TO READ AT ALLIANCE FRANCAISE

Reception In Tower Court to Precede Reading

The next meeting of the Alliance Francaise will take place on Monday, February 20th, at eight o'clock, at Tower Court.

Madame Roulet-Pavey, member of the Societe de Lecture et de Recitation of Paris, well known in this part of the country for her talent, will read some passages from Anatole France.

During the reception which will precede the reading members of the Alliance Francaise and their guests will have the opportunity of talking with Madame Roulet-Pavey, who for many years has been prominent in the promotion of French culture in the United States.

Monsieur Roulet-Pavey was last year elected vice-president of the Federation of the Alliance Francaise of the United States and Canada, thus acknowledging the devotion and activity of Monsieur and Madame Roulet-Pavey.

DAME GRUNDY EXPELLED FROM WOMEN'S COLLEGES

Modern Dramatics Sanction Surprising Changes

"A very extra full moon disturbance is washing the floods of modernity completely over the sea wall"—even in the conservative women's colleges, says Miss Helen Bullitt Lowry, writing in the *New York Times Book Review* of February 12. The article was no doubt inspired by the "Vassar Follies" given by the class of 1915 for the college endowment fund, which goes on to describe in a rousing manner the rapid "deterioration" of collegiate dress in the past decade, using Vassar as the chief bone of contention.

Modelling their costumes after the Greenwich Village Follies, these 1915 Vassar B. A. winners, according to this article, relegated to the scrap heap what remained of the difference in dress between college and chorus girl, in dramatics at least. Bobbed-haired and bare-legged, they danced before the footlights for the Vassar fund, but judging from the letters of withdrawal received by Vassar from mothers of possible graduates of 1926, the *Times* writer thinks that it is a question whether the venturesome actresses made an unqualified success of their efforts to assist their Alma Mater.

Be that as it may, that college dramatics have seen radical changes everywhere is certain. "Each women's college contains the records," the article continues. "Take Vassar. Follow the evolution back to the muchly dressed crinoline period before the vaccination mark became a problem." From this point the succession of kaleidoscopic changes from Greek classical drama with its concealing shrouds to the radical costuming of the present day—the frank full dress suit actually borrowed from mankind, the drapery of dancing nymphs, the Greenwich Village chorus outfit—these changes have been swift and startling.

Nor was Wellesley omitted from the chronicle. A quotation may serve to show Miss Lowry's view of her progress of recent years.

"In Wellesley, even so short a time ago as seven years, the man's part had to have trousers made to order at the Wellesley Village costumer's with considerable more fullness around the hips than appears in the borrowed-from-a-Harvard student variety. Nor

(Continued on Page 7, Column 2)

TREE DAY TRY-OUTS
THURSDAY AND FRIDAY
FEBRUARY 16 AND 17

See Posters For Time and Place

BOTTLE HILL TEA SHOP DOES WELL FOR WELLESLEY

Inspiring Story of Alumnae Venture Wins Prize

"The Bottle Hill Tea Shop—for a cup of tea, for delicious cookery, for the unusual in gifts, and for Wellesley!" That is the watchword of the charming tea-room begun by Wellesley alumnae of Madison, N. J., in the erstwhile barroom of a Revolutionary inn, a landmark for miles around, and teeming with historical memories of Lafayette's visit in 1825.

"Wellesley needed money! Madison needed a tea-room! A group of Wellesley women put the two needs together and spelled success," wrote Miss Ethel Decker in her article on "The Bottle Hill Tea Shop" which recently won the fifty-dollar prize offered by *The Woman's Home Companion* for interesting tea-room stories.

The desire of these Wellesley alumnae to aid the Semi-Centennial Fund combined with the long-felt need for an unusual tea-room thereabouts to make the Tea Shop a charming reality. "And the success which followed can be attributed to no one thing—but rather to its setting, which appeals by its quaintness; to its good cookery, which in itself invites further hospitality; and to its purpose which is sincere on the part of its many backers."

At the very beginning these explorers of tea-room possibilities experienced the thrill of discovery. For in renovating the erstwhile bar room, the removal of the big ice box brought to light an old fireplace, associated with Revolutionary times but whose existence had long been forgotten. This discovery made possible "a glowing fire on old andirons, drawing customers on a rainy day."

Miss Decker stated that a glass window fitted with glass shelves, and filled with quaint old bottles and glass of many colors became their trademark, while the Tea Shop itself derived its name from Bottle Hill, as Madison was formerly known.

The furnishings of the room were of the early American period. Quaint old prints and mirrors were hung on the walls, old chests of drawers and lowboys stood along the sides, and a corner cupboard filled with interesting bits of china and old pewter lent charm to the room. All these were pro-

(Continued on Page 2, Col. 2.)

MISS BATES' READING POSTPONED

It has been announced that the date of Miss Bates' reading has been changed from Tuesday, February 14, to Tuesday, February 28. This change has been made necessary because of the conflict with the Week of Prayer, which is the week of February 13.

DEBATE SQUAD AT WORK ON PHILIPPINE QUESTION

Margaret Merrell, '22, Made Chairman; Caroline Ingham, '22, Business Manager

The Intercollegiate Debate has been set for March 18. This year Wellesley takes the negative of the question against Mt. Holyoke at Mt. Holyoke, and the affirmative against Radcliffe at the Barn. The subject for debate has been announced as "Resolved: that the United States should grant independence to the Philippines." Members of the material committee have been hard at work for several weeks, and have already accumulated a great deal of literature with which to begin the work of the squads. The tentative debate squads begin work on Monday, February 13. The tentative teams will be announced in about two weeks.

Margaret Merrell, '22, is chairman of the debate, and Carol Ingham, '22, is business manager. Where and when applications to accompany Wellesley's team to Mt. Holyoke can be made, will be announced within a short time. Abou[illegible] year, [illegible] go ou[illegible] suppo[illegible]

Any students wishing to help on the material committee should apply to Marion White, '22, at 316 Tower Court.

MR. JEROME HOWARD WILL READ ON FEBRUARY 17

Plays by Tchekov and Robinson To Be Given

Mr. Jerome Rogers Howard will give the second reading of the series planned by the Department of Reading and Speaking. On Friday evening, February 17, at eight o'clock in Billings Hall, he will read two plays, "The Bear" by Anton Tchekov and "The White Headed Boy" by Lennox Robinson. Mr. Howard, who has read for a Wellesley audience once before is an Englishman and a graduate of Oxford University. He has had long experience on the stage. His diction is fine and his interpretation is discriminating and true.

There will be a limited number of single tickets at seventy-five cents each, that may be had at the door.

ORGAN RECITALS

The Department of Music announces that beginning with Thursday Feb. 16 there will be a series of organ recitals in the Chapel on Thursday evenings at eight o'clock to which the College and its friends are invited. The first recital will be given by Miss Edith Lang, the organist of the Exeter St. Theatre.

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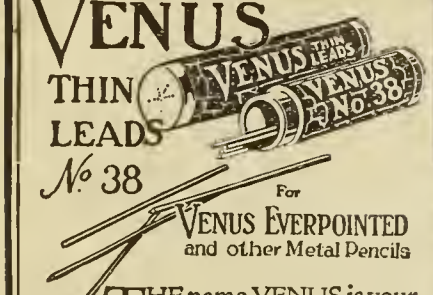

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BOTTLE HILL TEA SHOP

(Continued from Page 1)

cured from dealers to be sold on commission. Hence the furnishings, instead of costing money, actually made it. As for gifts, among the choicest offered were Java brass, elephant bells, quaint Italian linens, and old pottery.

But the attractive room was only a beginning. A colored cook was engaged, and the women in charge left nothing to be desired in the matter of attractive service and novel dishes. Certain days were allotted special menus, but every day was Wellesley Fudge Cake Day. "In the service an old Spanish pottery was used. Frequently a customer drank her tea and ordered the tea-set, for everything which the tea-room had to offer was for sale, except the cook."

"How did we finance it? We borrowed money from men who were enough interested in Wellesley to lend their money without interest. In two months we were out of debt and owned our equipment. In June we gave Wellesley $1,000 and pledged $6,000 more." The Tea Shop, it might be added, was recently sold for $5,000.

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WELLESLEY CHURCH TO RECEIVE GIFT

Clergymen's Sons and Daughters to Give Communion Table

Members of the Wellesley Congregational Church who are sons or daughters of clergymen, have united in a group to raise money for a speeial gift of a Communion Table toward the proposed new church building.

Miss Frances L. Knapp has issued a request that any students or faculty members of the college, who may be sons or daughters of ministers, and who would like to have a share in this memorial gift, send their names to Miss Gertrude Pomeroy, at 9 Cottage Street, Wellesley. Miss Pomeroy will be glad, also, to furnish any information as to the building fund, and a plan for its beginning by means of a sale of autographed books and photographs of Wellesley authors and other well known writers.

JUNIORS HOLD DANCE BEFORE PROM

As a prelude to the Prom, the Juniors danced in four of the society houses Friday evening, and in Tower Court Saturday afternoon. On Friday, February 11, the dancing was in Agora, Phi Sigma, Zeta Alpha, and Alpha Kappa Chi. Music was furnished by Technology men, and the dancers circulated from house to house during the evening to avoid overcrowding in one place. Late permission was granted by Miss Tufts so that society houses were kept open until 10:45. A special car for Prom guests left the quadrangle at 11:15.

At the tea dance, Saturday afternoon, an orchestra made up of men from Technology played. Besides the affairs arranged by the class there were a number of privately planned parties during the week end.

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NEW WOMAN WANTS A NEW MAN

Barnard Sheds Fresh Light on Old Problem

"The trouble is not with the New Woman, but with the Old Man," said a recent Barnard graduate in a letter to the *New York Evening Sun*, in which she expressed her opinion of the readiness of the college woman to marry.

Her defense of the college graduate was provoked by the views of a Professor Holmes, who stated in the *Sun* that "The new woman is a traitor to the race because she refuses to marry." Professor Holmes lays the blame for this at the door of college education, which, he says, develops mentality, and inordinate social ambition, and a willingness to sacrifice motherhood to a career.

To his article the college girl replies, "Whom is she to marry?" She goes on to say that the average college woman is perfectly willing to marry, but she is no longer content to spend her life with a man who has no interest beyond the stock market or the latest musical comedy.

"The college girl is taught to think," she declares, "to take an interest in politics and economics; and what companionship can she find in the average man whose ideas on labor are, 'If they did a little work they wouldn't have so much to growl at. Bolsheviks all of them'; or on politics, 'We should worry about Europe. We have enough troubles of our own'; who finds the symphony a bore, and to whom the theatre means only Al Jolson or Ed Wynn?"

"What wonder that the college woman finds more companionship in her own sex, and prefers to make her own living rather than to marry a man with whom she has nothing in common?"

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DR. FREEMAN CONDUCTS WEEK OF PRAYER

Religion of Experience His Subject

Under the direction of Dr. James E. Freeman of Washington, D. C., the Week of Prayer has been in progress since Monday, February 13.

Dr. Freeman has taken as his subject "The Religion of Experience," and has talked on various phases of the theme each afternoon.

Since his theological course under Bishop Henry C. Potter, Dr. Freeman has been an Episcopalian rector in Yonkers, Minneapolis, and Washington, as well as the founder of Hollywood Inn, a working men's club, in Yonkers. At present Dr. Freeman is engaged in developing similar clubs in Minneapolis.

He is the author of several books on religious subjects, including *The Man and The Master*, and *Themes in Verse*.

BUFFALO CLUB PUBLISHES BOOK OF WELLESLEY VERSE

The *Calendar of Wellesley Verse* which has been collected and published by the Buffalo Wellesley Club is a most attractive book, which is being sold at the retail price of one dollar. The cover design, the Alice Freeman Palmer Memorial, developed in soft brown tones, is suitable for framing. The volume itself contains a poem for each week, and among the forty-two contributors are Miss Katharine Lee Bates, Miss Sophie Jewett, Miss Martha Shackford, Miss Vida D. Scudder, Miss Florence Converse, and many others whose names are familiar to Wellesley students. The book is printed in sepia upon a paper of soft brown tone, which preserves the reserved demeanor of the verse.

INTERCOLLEGIATE MAGAZINE ISSUED

The efforts of students from various colleges to combine the best work from their literary magazines into one number each month has finally resulted in the Intercollegiate Magazine, the first number of which has been issued by the Princeton University Press. This magazine is the result of the efforts of Miss Ruth Metzger, editor of the Wellesley College Magazine in 1920-21, who proposed its formation last year at the Intercollegiate Conference of Magazine Editors.

The magazine, however, is not as yet an official organ of the colleges and has been issued as an independent venture. Its purpose is to put on the news stands a college magazine which will contain the best examples of undergraduate thought. Princeton, Radcliffe, Oberlin, Harvard, and Wellesley are associated in the first number, which is made up of one-act plays, verse, and essays.—*The Tech.*

COLLEGE NOTES

Eskimo pies have been condemned at Pine Manor and Dana Hall, and the girls are forbidden to eat them for hygienic reasons.

Dorothea Douglas, '20, and Dorothy Bright, '21, were in Wellesley over the week-end of February 11.

Annis Richardson, unclassified, has returned to college after a minor operation.

Christina Phelps, '24, has transferred to Barnard College.

Marion Morrison, '24, has left college because of ill health.

Edna Willis, '23, who broke her leg during Christmas vacation, has returned to college.

The Theatre

LILIOM

Criticism of the Theatre Guild production of Franz Molnar's play *Liliom*, now at the Wilbur, resolves itself into a choice of effusions. With dramatic reviewers rising as one man to acclaim it "the year's outstanding artistic achievement," it is hardly necessary to inform Boston audiences of the success of the play most talked of in New York this winter. Even those most determined to be different from the rank and file in their appreciations, prejudiced from the start by the fact that John and Mary Smith thought it wonderful, admit the unusual quality of this play.

It is hard to assign a reason for the universal sort of popularity that *Liliom* has, including alike the tribute of weary *literati* and tired business men. Probably a large part of it is due to the intelligent and distinctive performances of Joseph Schildkraut as *Liliom*, and Eva Le Gallienne, as *Julie*. The former will be familiar to college audiences as playing a major part in Griffith's historical picture, *Orphans of the Storm*. But it is to the part of *Liliom* created by him, that he owes the sky-rocket rise of his reputation in America. Eva Le Gallienne gives a restrained and moving interpretation of *Julie*.

In *Liliom*, the Theatre Guild, with characteristic audacity, chose to produce what it admits to be pure fantasy, and allegorical fantasy at that. Its instantaneous success under the circumstances is nothing short of amazing. *Liliom*, which is Hungarian for "rough-neck," is a human soul on its pilgrimage through life and, subsequently, heaven and hell. It is not surprising that *Liliom* as the earthly rough-neck was more convincing than *Liliom* in the after-life. There are certain technical difficulties that stand in the way of any really good representation of Heaven, even a symbolical one.

To anyone who sees everything theatrical and finds most of it pretty poor stuff, *Liliom* will be refreshing and satisfactory as new—and successful—departures always are If one could see but a single play a year, *Liliom* would be a wise choice. As an indispensable asset to conversation, it is in the dramatic world what *Main Street* has been in literary circles.

THE GREEN GODDESS

Intimate glimpses into the home life of a rajah—said glimpses being made willy-nilly by three English airplane travellers, whose machine has crashed in the precincts of the local deity—this is the situation presided over by George Arliss in *The Green Goddess*, opened last week at the Plymouth Theatre.

The play itself does not merit serious criticism, being melodrama of the Curse-you-sir type. There is no opportunity given to the supporting company for subtle characterization, but Mr. Arliss as the rajah seems to

(Continued on Page 5, Col. 1)

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WELLESLEY COLLEGE NEWS

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Published weekly during the college year by a board of students of Wellesley College. Subscriptions, one dollar and seventy-five cents per annum in advance. Single copies, six cents each. All contributions should be in the News office by 9.00 P. M. on Sunday at the latest and should be addressed to Elizabeth Woody. All Alumnae news should be sent to Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

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TIME FOR ACTION

Over a month has now elapsed since a nominating committee was appointed to select members for the committee which is to draw up the new Faculty-Student Agreement, and still the final committee has not been appointed. We are heartily in sympathy with the nominating committee's desire to proceed cautiously in its endeavour to select those most eminently suited for this work, but we consider a month ample time in which to accomplish this purpose. Also, we believe in striking while the iron is hot. A month ago the college was eager to express its views on the proposed changes in the Agreement, to aid in drawing up one which should be satisfactory to all concerned. The enthusiasm and interest have naturally died down somewhat, since no steps have been taken as yet toward drawing up a new Agreement. With spring vacation only five weeks off, and Commencement two months after that, there is little enough time at best in which to draw up a satisfactory and well-considered plan. If the nominating committee continues to move as slowly as it has done thus far, the College Government problem is likely to drag over into next year, with ever-dwindling hope of solution. The senior class is unwilling to go out with this troublesome question of government left undecided, and the three lower classes can scarcely be eager to come back to this problem next fall. It is imperative that some solution be reached by June, or the entire work of the mass meetings will have gone for naught. Nothing *can* be done, however, until the nominating committee completes its task. Inasmuch as this preliminary work is the easiest, one month seems a disproportionately long time to devote to it; to spend more than a month will be ridiculous as well as inefficient.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

BARN OR SOCIETIES?

To the Wellesley College News:

Nearly two years ago when the Barn Plan was approved for trial by the college, one of the main arguments in its favor was *fairness*. Before the Barn plan was formulated, over one half of the major dramatic events were taken up by societies—and only fifteen per cent of the college were then, and are now, society members. It was not thought fair to the college as a whole that the Barnswallows, the all-college organization, should not have any major dramatic events. There were seven groups in all, two classes, four of the six societies and the Barn, who were attempting dramatic presentations. In order to avoid this reduplication of work, conflicting talent and times of rehearsals, etc., the small groups were incorporated into one. Such an incorporation should permit the all-college association to take the best talent, society or non-society, and put through a play with the whole college behind it.

When the author of the Free Press, "A Sacrifice for No Gain" published in last weeks' NEWS, proposes that the society semi-open meetings be allowed five or six hundred guests, she is disregarding several important considerations. In the first place, it is not ridiculous to argue that the increase in size of the audience would divert dramatic talent from the Barn to the societies. The larger an audience is, the more important becomes the event. With an audience as large as five or six hundred, the time allowed for rehearsals would have to be lengthened, owing to the need of extra voice training and preparation to put over the performance to the larger audience. Again, if the audience were to be as large as six hundred, the society member would feel that she was doing just as much being in a society play as in a Barn play, and her loyalty to the smaller group would lead her to take part in, or "save herself" for, her society semi-open meeting. So even if the Barn, representing the whole college, should need that girl it would not be able to take her. I believe that the societies and the society girls themselves have been generous in giving their best to the Barn, and I feel that they should continue to do so as long as there is a major all-college group. Evidently the author of the above mentioned Free Press does not know that the limitation of two hundred guests was made by the senate in a meeting at which the 1919 Barn President and Vice-President were present, and was accordingly to be put in the Barn Constitution preamble as one of the conditions under which the Barn Plan was to operate. Also, according to a member of the Committee on Constitutions for 1919-20, it was with this limitation in mind that the Academic Council sanctioned the plan. It seems to me probable that any event given by a society having six hundred guests would be considered "major" by the Academic Council; it also seems probable that the Academic Council would not approve any more major dramatic events than we now have. So we are back to the choice of two years ago—which shall it be, the all-college group or the society group? As a member of the college and as a society member, I believe the proposed increase in guests would indeed, although beneficial to the aggrandisement of the societies, be a "sacrifice for no gain" to the college. I do think, however, that the society semi-open meetings should have 200 guests and their own alumnae and faculty above that number. I also see a distinct advantage in having a small maximum charge for tickets.

1922.

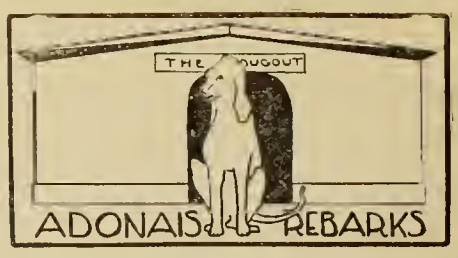
THE ALUMNAE AND THE SONG BOOK

To the Wellesley College News:

In reference to your report of Miss MacAlarney's plea at the Tradition Meeting for more of the old songs in the Wellesley Song Book, let me say that since taking over the publication of the Song Book in 1914 I have each year asked the opinion of students familiar with local conditions to suggest songs for omission and addition. Miss MacAlarney speech is the first intimation that I have ever had that the Song Book was not entirely acceptable to alumnae and students alike. Since my only desire is to serve the college I am always glad, as in the present case, to have criticism or suggestion. May I ask alumnae who are interested to write me in order that I may know just how far Miss MacAlarney's feeling is shared by others?

When one bears in mind the present cost of printing, it is plain that a Song Book containing all the college songs ever in use would be too ex-

(Continued on Page 5, Col. 2.)



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! ! Science and Theology Finally Correlated ! !

If everybody all the way back had two parents, says the *Sun Dial* of January 28, each of us, a little more than halfway back to Julius Caesar, or thirty-seven (37) generations ago, must have had seventy-two billion ancestors.

Work that out with geometric progression, gentle reader, and you will see that Mr. Don Marquis is correct. Yet there were not seventy-two billion people on earth. This dilemma lost us considerable sleep.....but it resulted in the World's Greatest Revelation.

It was like this. We decided to start at the other end with Adam and Eve, and figure it out. And thus, although we did not figure it out, we achieved a greater result. Adam and Eve had two children, Cain and Abel. Abel was murdered, and Cain married .....WHOM? The Scriptures make it very clear that there was no one else. Yet Cain begot Enoch. Another dilemma. Mankind was propagated, we know, because here we are. But HOW?

Tossing about on our tumbled pillow deep into the night, we mused on the cats dissected in the Zoo. Lab., and so thought of Evolution. There was the solution. And here it is:

If Theology is right, Cain either died without heirs or broke all moral conventions and married a relative. On the other hand, if Science is right, our forefathers were anthropoid apes. Now, putting these alternatives together, it is seen that Cain's fiancée was the missing link, missing from both from the Biblical and Zoölogical aspect. And yet if she had been missing altogether, we should be back where we started without any human race.

It is clear (1) that there is a population, and (2) that the theological creation would not have upheld immorality by making it necessary. Therefore, Theology alone failing to explain the human race, Science offers the only possible solution with its missing link, Enoch's mother.

If you work the chart out carefully, dear reader, you will also see that two more missing links were necessary for Enoch and his assumed brother or sister.

Thus the difficulty is easily solved by three missing links, which, though missing from both theology and science, link the two in a manner which is crystalline in clarity.

Reader, your family tree originated in the Ancestral Forest where the Garden of Eden grew.

I am glad to have offered my bit to human knowledge.

Adonais.

GREEN GODDESS

(Continued from Page 3, Col. 3.)

obviate that necessity by suggesting in his manner that the whole piece is simply a bit of fun, a chance for him to divert himself by playing at being an Indian rajah with a veneer of Oxford culture over an Asiatic imperturbability and grim humor. He obligingly throws himself heart and soul into the breath-taking scenes, and the audience as a result is treated to a number of gripping moments, one after another. To this end, effective stage-setting and managing act also.

Mr. Arliss is thoroughly at home in his part. He is much more interesting with a rajah's turban on his head than with the silk hat and black cape of former roles. There is a deliberateness and a suavity about his every movement that sits more easily upon Oriental than upon Occidental villainy. He is particularly successful in conveying the sense of his ancestral background and his own individual place in the foreground. One would be content to have him sit longer in his armchair and discourse on the blatancy of the stars as a spectacle. Perhaps, however, the New York audiences who retained *The Green Goddess* for a two-season run were of the same mind as the bulldog English major in the play who rather impatiently exclaims, "This philosophy stuff is a bit over my head." Heroism of the typical British kind is more in his line. His wife, played by Miss Lotus Robb, is equally game, and is adequate [illegible] or the Rajah's remarks on [illegible] vomen. Cyril Keightley as [illegible] tional hero is the remaining one of the airplane trio whose attempts to escape from the Rajah's domains furnish the thrills of the piece. Ivan Simpson as Watkins, the Rajah's valet, presents a foil of sneaking villainy in contrast to the more refined baseness of the Rajah. The incongruity of the whole play may be judged by the circumstance of an English valet holding a place in a remote spur of the Himalayas.

BUCKLED GALOSHES MEAN ENGAGEMENT

Replace Ring as Symbol

No longer do the unbuckled galoshes which are seen flapping about campus merely represent an economy of time in going between classrooms and dormitories. That utilitarian explanation must be discarded in favor of the one originating in coeducational universities, which declares unloosed galoshes an indication that the affections are in a similar state. The ring, symbol of subjection, is out of date.

It has been suggested that Douglas Fairbanks set the fashion with his costume in the screen version of "The Three Musketeers." But good authority attributes the origin of the fad to one case at Northwestern University, where a fiancé implored his girl please to cover her ankles from public view. Since then open galoshes have marked the footloose and fancy-free condition of the owner.

"Nevertheless," remarks the New York Tribune, "it may be predicted that the new symbolism will pass. As from times of antiquity, the young girl will, of course, continue to place her main reliance, when she would summon followers, neither on rings nor on buckles, but on that seasoned member, the come-hither eye."

FREE PRESS

THE ALUMNAE AND THE SONG BOOK

(Continued From Page 4, Col. 3)

pensive; the present book sells for one dollar and a quarter. It is also plain that the desires of the students in college must be considered first, since they are the users and buyers of the book; it does not seem practicable to print two editions, one for alumnae and one for undergraduates.

To conclude: any criticisms of the Song Book, constructive or destructive, will be carefully considered. If any one wishes to praise the Book such praise will be received in the proper spirit.

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Are you satisfied with five three-hour courses? Do you feel that you are accomplishing as much as possible under this system? What do you think of a system of three five-hour courses?

Under a system of three five-hour courses, each course would be only one semester in length, and its classes would meet every day. Obviously, less time would be wasted at the beginning of each meeting of the class in opening discussion, for the class would take up the discussion where it left off the day before. The necessity for a short review would be eliminated. Under the present system it is practically impossible to begin Monday's work without first reviewing Friday's.

In the same way, outside work would be facilitated, for class discussion would be fresh in the student's mind as she did her daily assignment. Consequently, there would be more remembering and less note-taking.

There is also the advantage of concentrating the student's effort on three subjects instead of scattering it over five, so that at the end of the semester she would have deeper understanding of the subject than is hers now at the end of the year. Under the present system the student passes her mid-years and promptly discards what information she has gained during the first semester, so that she can enter the second with an unencumbered mind. If the course lasted only one semester, it would be, at the end of that time, a unified whole.

Are you a mollusc? If not, what are your objections to this plan?

1923.

LORD JEFF WANTS JOKES FOR GIRLS' NUMBER

Lord Jeff, the humorous publication of Amherst, is planning to issue a Lady Jeff number. They offer prizes of subscriptions for the best contributions, which may be jokes, drawings, etc. These must be received before March 1, and may be anonymous, but if accepted [illegible] magazine as com[illegible] of which the contri[illegible] All contributions should be addressed to John L. Seyler, Editor.

NEWS FROM OTHER COLLEGES

Leading hotel managers of New York suggest that a B. A. course for prospective hotel men be inaugurated. They think that hotel managers have as much need of a college education as men in other positions, and propose that the course include such subjects as psychology, floral decoration and dietetics.—Connecticut College News.

The same course is being advocated for Cornell. It is expected that students will be studying the science of hotel managing by spring.—McGill Daily.

Bryn Mawr

A motion for "voluntary compulsory chapel" for the rest of this year was unanimously carried at a meeting of the Christian Association.—College News.

Kansas

"Hello Day" was celebrated at the University of Kansas, January 18. It was endorsed by students and faculty as an excellent means of promoting democracy and good fellowship between members of the university. Dignified professors as well as all undergraduates were expected to respond cordially to the unceremonious greeting, "hello."

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ESKIMO PIES SEE OPEN SEASON AT WELLESLEY

Recent reports from Smith College indicate that dozens of Eskimo Pies are being sold there per day. One Wellesley store is selling from fifty to seventy-five dozen per day.

The trade name Eskimo Pie is so valuable to one Cambridge firm that they are paying a thousand dollars and five per cent. of all sales of their pies to the Chicago originators of the delicacy. Other firms have evaded this expense by duplicating the confection and calling it by other names. These persons are now the defendants in law suits brought by the Chicago inventors. Local purveyors assure the public, however, that Eskimo Pies taste sweet in all languages.

The manufacture of the popular edible is comparatively simple. Ice cream is frozen into bricks, sliced into small oblongs, and dipped into warm chocolate; it is then put into a refrigerating room over night, where the coating hardens over the cream. Next day it is wrapped in tin-foil and sent out to the eager public.

Whether the confection can prove as popular in warm weather as now, seems doubtful. But for the present, at any rate, Eskimo Pies are running for their lives.

SHORT STORY CLASS HOLDS MID-YEAR MEETINGS

Miss Manwaring Conducts Authors' Readings

The distinction of being the only course in college which has meetings of the class during mid-years belongs to English Composition 301, Miss Manwaring's course in Narrative Writing. To the uninitiated this characteristic may not seem particularly alluring in any course. But in spite of the prevalent "rushed-to-death" condition, members of Miss Manwaring's classes find what she calls the authors' readings a very pleasant institution. On two evenings of last week, February 7 and 9, authors and audience gathered at Miss Manwaring's room for the reading of themes which had been handed in for the last assignment, and which there was consequently no opportunity of hearing at the regular class appointments. At such informal group meetings discussion and criticism is possible to a greater extent than in class; and as these last themes represent the best work of the class for the year, they offered genuine entertainment as well.

YALE STAGES SHAW PLAY

The Prom play at Yale this year was Shaw's *Caesar and Cleopatra*, which the reviewer in the Yale News commends as having been so well acted in one place as to conquer the "prom girls' ready laughter." He says that the Dramatic Association achieved a performance that it will be difficult to surpass, and that it has returned to its best traditions.

WORLD NEWS

New Postmaster General

Feb. 7. When the resignation of Will. H. Hays takes effect on March 1, it is expected that Col. Hubert Work of Pueblo, now First Assistant Postmaster General, will be appointed to the position of Postmaster General.

Senate Passes Market Bill

Feb. 8. The Senate passed by a vote of 58 to 1 the co-operative market bill, which authorizes the association of farmers, dairymen, fruit growers, etc., in possessing, preparing for market, handling etc., the products of their farms. Questions of monopolies will be decided not by Federal officials, but by the Secretary of Agriculture.

More Unrest in Ireland

Feb. 8. Guerilla warfare took place along 100 miles of the Ulster frontier, and nearly 100 policemen and Ulstermen were kidnapped.

Victory Loan Redemption

Feb. 8. Secretary Mellon has set June 15, 1922, as the date for the redemption of the Victory Liberty Loans at par.

France Wants Postponement

Feb. 9. Premier Poincaré has demanded definite guarantees before the French Government will attend the conference at Genoa. He wishes the conference to be postponed for three months to allow for the preparation of the agenda. The British Government is said to be opposed to a delay.

Harding Signs Allied Debt Bill

Feb. 9. President Harding signed the Allied Debt Refunding Bill, and will later appoint the commission entrusted with the conversion of the $11,000,000,000.00 foreign debt. The commission will consist of three members of the Cabinet, one member from the Senate, and one from the House.

Wilson Fund Progresses

Feb. 10. The Woodrow Wilson Foundation Fund now stands at $350,000.00. The states nearest their quotas are: Oklahoma, Minnesota, Kentucky, Tennessee, North Carolina, New Jersey, Connecticut, Oregon and the District of Columbia.

Anti-Darwin Campaign

Feb. 10. The Executive Committee of the Fundamentalist Movement of the Baptist Church, organized to fight the instruction of Darwinism and rationalistic doctrines in Baptist schools and theological seminaries, is planning a crusade against teaching evolution in the public schools.

Uprisings in Ulster

Feb. 11. Four Ulster special constables were shot to death and a number wounded at the railway station at Clones, Ireland. The attack was made by a party of Irish Republican Army men with rifles and a machine gun. As a result England will send special battalions to help keep the peace.

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ANTI-MAN CLUB FORMED

Goucher "Old Maids" Organize Boycott

An anti-man organization has recently been formed by the self-styled "old maids" of Goucher College. Disillusionment is the one qualification for membership, and that in the not too distant past. It is necessary to insure by this means a reserve [illegible] in the ranks with which to [illegible] weaker soul that might [illegible] consider.

The membership of the anti-man organization has reached ten, and represents, it is claimed, every section of the United States, and even China. No one man is responsible for the formation of this new society, but a common experience with the sex in general binds them together.

"It is possible to recognize a member the minute you see her," said the chief abettor of the society, "by a certain expression of toleration when a man heaves in sight, and by a lack of enthusiasm in her eye when the subject of love or marriage comes up."

UNIONS IN PARIS AND LONDON TO SERVE WELLESLEY TRAVELLERS

Give Social and Academic Help

The American University Union, with which Wellesley College is connected as a subscribing institution, cordially invites students and graduates of the college, visiting Europe, to make use of the facilities offered at the Union offices at 50 Russell Square, London, W. C. and 1 rue de Fleurus, Paris. Lists of lodgings and pensions are kept and various social opportunities are offered. Access may be obtained to universities and other institutions of learning, and candidates for degrees will find their way made easier by consulting, at Paris, Professor Paul Van Dyke, Director of the Continental Division, and at London, Dr. George E. MacLean, Director of the British Division.

The Annual bulletin of the Union has just been issued and may be obtained on application to the Secretary, Professor J. W. Cunliffe, Journalism Building, Columbia University, New York City. The reports show that there were 1153 registrations during the year at the London office, and over 500 at the Paris headquarters.

DAME GRUNDY EXPELLED FROM WOMEN'S COLLEGES

(Continued From Page 1, Col. 2)

at that time were even "fathers" allowed to attend the performances—and fathers weren't then what they are now either, since the entrée of the old boy into country club night life. But—and here is the quaint wrinkle in this whole college trousers matter—the Wellesley students were allowed to give costume plays in Boston before the general public, for the price of admission.

"They gave Shakespeare and medieval plays—even Beau Brummel in 1915—with the tight-fitting garments of the '40s. I may add that Beau Brummel drew crowded houses in Boston for a week. In short, the impropriety which lurks in the masculine garments seems to confine itself to the current mode of 'what the men are wearing.'

"Even Wellesley, the most conservative of the big colleges for women, is feeling the inundations of the flooding waves of the twentieth century. Some three years ago the ban against 'fathers' was withdrawn—and last year even non-fathers were allowed in on any of the performances. One restriction still remains—though all the world go jazz. When the photograph of the cast of a play is taken for the use of a Boston rotogravure section, the girl in trousers must stand behind the chair of another member of the cast who is seated."

But "even Wellesley" is doomed by the twentieth century, perhaps, to further changes.

NEWS FROM OTHER COLLEGES

Amherst has decided to break a precedent of over a hundred years and have a debate with a women's college. Vassar has been chosen and the date has been set for April 15. The general topic of "Industrial Relations" will be the subject discussed in this debate. Vassar debaters will be the guests of Amherst, and the contest is to take place in Johnson Chapel.

Amherst Student.

Sorority women at **Northwestern** have asked fraternity men to dress dolls to be submitted in a contest. The prize will go to the fraternity which exhibits the doll that "best symbolizes the modesty of modern girls." The plan was conceived to allow the men their much longed-for opportunity to offer constructive suggestions regarding women's dress.—*Ex.*

Thirty-six juniors have been chosen to try the new "Oxford system" at **Smith.** The plan was originally intended to begin with the class of 1924, but the opportunity has been extended to members of the class of 1923 whose previous college record has been sufficiently high to warrant the undertaking.—*Smith College Weekly.*

The Omicron Chapter of the Shifters at **Tech** met recently in secret conclave for the purpose of putting before the members the exact forms of the ritual and the ideas for which the organization stands. Dean H. P. Talbot, one of the earliest and most active members, gave a brief talk, and after a review of the history of the Shifters, the ritual was administered to the initiates and the Jewels of the society were presented to the new brothers!

—*Tech.*

Mount Holyoke has issued an examination number of *The Mount Holyoke News.* It is written entirely from imagination, as the editors were too busy with exams to attend lectures or bring in news!

Wisconsin—The two weeks before mid-years at Wisconsin were held entirely free of social events by order of the faculty. No dances might be held the week-end before exams and all co-eds had to be in by 10 P. M. That the students were not entirely averse to this edict was evidenced by the answers to questionnaires sent out to various student organizations by the faculty.—*Daily Cardinal.*

Williams—The Adelphic Union has obtained permission for a week-end trip with debates Friday, February 24, with Hamilton, and Saturday, February 25, with Syracuse. This permission was given by the Faculty Committee on Administration with the idea of stimulating debate as an ext curriculum activity.

Williams is holding daily swimmi practice in preparation for the meet with Dartmouth at Hanover, February 11. This meet is to form a part of the Dartmouth mid-winter Carnival festivities.—*Williams Record.*

DEPARTMENT NOTES

Miss Brown, of the Department of Art, was last heard of in Sarajeno. She has been in Dalmatia, studying remains of Italian architecture and sculpture.

The Department of Hygiene has been working up an interesting foot-cinema, to show the causes of foot trouble, and methods of prevention and cure. The methods, which have been perfected and tried out in the department corrective classes, are not the old-fashioned monotonous exercises, nor expensive massage, but interesting competitive activities, such as juggling volley balls with the feet. The film is intended for semi-scientific use, and is especially adapted for use in women's clubs, state teachers' associations, health centres, etc. It may be obtained by writing to the Department of Hygiene.

Miss Julia S. Orvis, of the Department of History, is managing a shoe repairing establishment in the interest of the Vassar Endowment Fund.

Miss Edna Manship will conduct a class in social dancing, to be incorporated with the regular faculty class in gymnasium work, if twenty people sign up for it.

"I'm sure it must be important, Jenkins, or you wouldn't disturb me now." Yes, madam. The paper looks like the stationery of someone of importance."

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CALENDAR

Thursday, February 16

5:00 P. M. Houghton Memorial Chapel. Fourth address by Dr. Freeman. Subject: "Experience and Power."

7:30 P. M. Zeta Alpha House. Meeting of the Unitarian Club, with address by Dr. Samuel McChord Crothers.

8:00 P. M. Houghton Memorial Chapel. Organ recital by Miss Edith Lang, the composer and organist of the Exeter Street Theatre. This is the first of a series of Thursday evening organ recitals open to the public generally.

Friday, February 17

5:00 P. M. Houghton Memorial Chapel. Fifth address by Doctor Freeman. Subject: "Translating the Experience."

8:00 P. M. Billings Hall. Mr. Jerome Rogers Howard will read two plays, "The White-Headed Boy," by Lennox Robinson, and "The Tragedian in Spite of Himself." (A limited number of single tickets at seventy-five cents). This appointment is announced by the Department of Reading and Speaking.

Saturday, February 18

8:00 P. M. Billings Hall. Lecture by Professor George P. Baker of Harvard University. Subject: "The Experimental Theatre, Its Possibilities and Its Dangers." Mr. Baker comes by invitation from the Barnswallows Association.

Sunday, February 19

11:00 A. M. Houghton Memorial Chapel. Preacher, Dr. Edward C. Moore of Harvard University.

7:30 P. M. Vesper Service. Address by Dr. Raymond Calkins of Cambridge.

Monday, February 20

8:00 P. M. Tower Court. Meeting of the Alliance Francaise, and Reception for Madame Roulet-Pavey, who will read from the works of Anatole France.

Tuesday, February 21

7:45 P. M. The Barn. Amherst-Wellesley Concert, under the management of the Wellesley Glee Club.

Wednesday, February 22

Holiday.

No meetings of the Christian Association.

PRINCETON BANS PRIVATE AUTOMOBILES

Student Body Seconds Official Move

Dr. John Greer Hibben, of Princeton, has sent a letter to the parents of all Princeton undergraduates, asking that they refrain from giving their sons private automobiles for use while in college. Sentiment in the student body is strongly in favor of such a measure.

President Hibben's letter puts forth a strong plea for simpler life. He says: "It would be desirable if students at Princeton during formative period of their lives could realize the value to themselves and their fellows of simplicity in living and of the elimination of unnecessary luxuries."

The undergraduates themselves feel that an automobile is not only not an asset, but may prove a detriment to the owner. "A privately owned automobile is not only an absolutely unnecessary adjunct to an undergraduate's success at Princeton, but may even prove a positive detriment to the individual owner," says the Senior Council, the representative undergraduate body.

The question of permitting students to own automobiles in which to ride back and forth to classes has long been under discussion at Princeton, but President Hibben's letter is the first expression of an official action in regard to the matter.

Alumnae Notes

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'11 Dr. Mildred Jenks to Rev. Samuel Clark McKee of Hengchow, Hunan, China.

'20 Charlotte Hassett to Dr. Clarence Eneas Toshach, of Saginaw, Michigan.

'20 Marion Reckford to Walter S. Mack, Harvard, '17.

'20 Genevieve P. Wilson to Robert J. Crossen, Oberlin, '21, Washington University Medical School, '25.

MARRIED

'15 Helen L. Moffat to Dr. William B. Hetzel of Pittsburgh, February 11, at Pittsburgh, Pa.

'20 Netta Levi to Sydney Harry Bayersdofer, of Philadelphia, February 2.

BORN

'12 To Ruth **Flanders** Turner, a third child and third daughter, Anna Francis, January 31.

'20 To Katherine **Cutler** Fall, a son, Burton Byam Fall, Jr., January 26.

DIED

'91 George Willard Wall, father of Ellen Juliette **Wall** Pope, December 15, in Los Angeles, Cal.

'12 A. Barton Hepburn, father of Beulah **Hepburn** Emmet, January 25, in New York City.

'04 The brother of Sue Schoolfield, in the Knickerbocker disaster at Washington, in January.

AT THE THEATRES

Colonial—Fred Stone in "Tip Top."

Hollis—Billie Burke in "The Intimate Strangers," by Booth Tarkington.

Plymouth—George Arliss in "The Green Goddess."

Shubert—McIntyre and Heath in "Red Pepper."

Wilbur—"Liliom," with Joseph Schildkraut and Eva Le Gallienne.

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